



SWITCHER SEX /

VIDEO WORKS AND PHOTOGRAPHY FROM THE TEUTLOFF COLLECTION

DECEMBER 12, 2007 - FEBRUARY 9, 2008
RECEPTION: SATURDAY, JANUARY 19; 6:30-8:30PM

SLOUGHT FOUNDATION, PHILADELPHIA IS PLEASED TO ANNOUNCE AN EXHIBITION OF VIDEO WORKS AND PHOTOGRAPHY FROM THE TEUTLOFF COLLECTION OF GERMANY, FEATURING INTERNATIONAL ARTISTS WHOSE WORKS EXAMINE THE VARIED MANIFESTATIONS OF THE HUMAN BODY IN CONTEMPORARY LIFE. AS A THEMATIC EXHIBITION, SWITCHER SEX EXPLORES OUR FASCINATION WITH CONCEPTUALIZATIONS OF THE ‘HUMAN’ AND THE ‘BODY’ IN THIS AGE OF GREAT TECHNOLOGICAL AND CULTURAL TRANSFORMATION.

FEATURING VIDEO WORKS BY DONIGAN CUMMING, TRACEY EMIN, SIGALIT LANDAU, BJØRN MELHUS, PATRICIA PICCININI, MICHAEL REES, UNA SZEEMANN, ZHOU XIAOHU, AND PETER WEIBEL; PHOTOGRAPHS BY DIANE ARBUS, MATTHEW BARNEY, KATHARINA BOSSE, HENRI CARTIER-BRESSON, PENG CHI, DONIGAN CUMMING, DANICA DAKIC, VALIE EXPORT, BRIAN FINKE, GILBERT + GEORGE, NAN GOLDIN, ALFREDO JAAR, JÜRGEN KLAUKE, ANNIE LEIBOVITZ, BORIS MIKHAILOV, DARIO MITIDIERI, ADAM NADEL, NOBUYOSHI ARAKI, GUNDULA SCHULZE ELDOWY, ANDRES SERRANO, AND LARRY TOWELL.

WORKS SELECTED BY OSVALDO ROMBERG
SENIOR CURATOR, SLOUGHT FOUNDATION



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IMAGES (CLOCKWISE FROM TOP LEFT): PETER WEIBEL (‘SWITCHER SEX,’ 1972), SIGALIT LANDAU (‘BARBED HULA,’ 2001), PATRICIA PICCININI (‘IN BOCCA AL LUPO,’ 2003), JÜRGEN KLAUKE (‘ICH GEHE-ICH STEHE,’ 2003)