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MARTIEN COPPENS AND HERMAN RADEMAKER (designer)

Monsters van de Peel — Monsters of the Peel. Eindhoven: Lecturis, 1958. Oblong quarto (195 x 262mm). 18 photographs, 5 of these colour-tinted. Original colour photo-illustrated boards.

FIRST EDITION. *The Photobook*, vol. II, p.190 ('a highly experimental design').

£800-1,200

Christie's Rare Photobooks auction

US\$1,600-2,400
€1,200-1,800

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DONIGAN CUMMING

The Stage. Montreal: Maquam Press, 1991. Small quarto (244 x 165mm). 248 black and white photographs. Original photo-illustrated card covers. Original black and white print (255 x 200mm), signed in pencil on the verso. Cumming's annotations in black pen at the foot of the image.

FIRST EDITION, A UNIQUE COPY WITH THE MAJORITY OF THE SUBJECTS IDENTIFIED BY CUMMING, AND WITH AN ORIGINAL SIGNED PHOTOGRAPH: 'Rock'. In many cases Cumming has also annotated the images with the subject's current status: 'alive', 'alive?', 'gone mad', 'beaten to death', 'dead', etc. The photograph is a repro print, one of the prints sent to the plate-maker, and identified as such by Cumming on the verso. 'Donigan Cumming is a unique talent. The only photographer who can be compared to him in terms of making transgressive portraits is Diane Arbus'; 'each individual portrait represents a little psychodrama played out on the stage that is the picture frame' (*The Photobook*). *The Photobook*, vol. II, p.117.

£900-1,200

May 31 in the King Street sale-room, London, U.K.

US\$1,800-2,400
€1,400-1,800

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BRUCE DAVIDSON

East 100th Street. Cambridge, MA: Harvard University Press, 1970. Quarto (280 x 305mm). 123 black and white photographs. (A trace of browning in the margins.) Original cloth with black and white photograph mounted on the upper cover, spine blocked in brown, original printed acetate dust-jacket (small chip at foot of dust-jacket spine).

FIRST EDITION, A FINE COPY, and rare in this condition. Davidson's first book is 'A CLASSIC PHOTOBOOK', and 'an exemplary exercise in the humanist social documentary mode' (*The Photobook*). *The Book of 101 Books*, pp.196-97 ('WRENCHING AND REVELATORY'); *The Open Book*, pp.260-61; *The Photobook*, vol. II, p.18.

£700-1,000

US\$1,400-2,000
€1,100-1,500